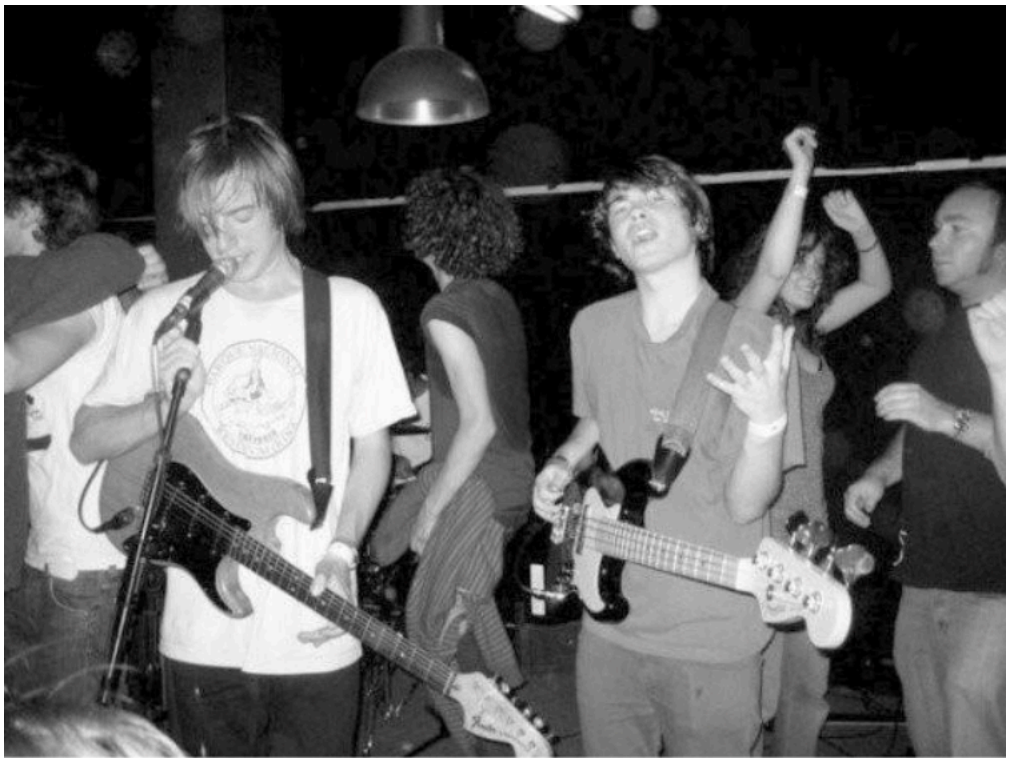
Bombay Bicycle Club Return To The Grassroots Venues That Shaped Them

Band Set For Four Nights in London This Month, Playing Two Nights Each At The Camden Assembly + Nambucca

Setlists comprised solely of songs from earliest EPs, singles and MySpace demos

Proceeds From Ticket Sales To Be Donated To Music Education Charity Universal Music UK Sound Foundation

+ Under 18s Online Battle of the Bands Competition To Select Supports



Bombay Bicycle Club are excited to share four tiny shows in London this month, returning to the grassroots independent venues they launched from as teenagers.

The band will play two back-to-back nights at The Camden Assembly followed by two nights at Nambucca in Archway the following week, in celebration of 20 years as a band.

All of the band's setlists at The Camden Assembly and Nambucca will be formed exclusively from those early EPs, singles, and MySpace demos.

Support for each of the shows come from artists who submitted their music online for a virtual battle of the bands competition that the band launched on their socials at the end of last year. The only condition was that the bands be 18 or under. Tight Lines will be supporting on March 13th + 14th and Call Me Animal will support on March 20th + 21st.

Tickets for these shows will be via prize draw with proceeds going to fund Universal Music UK Sound Foundation, a music education charity for children. The prize draw is £10 per entry and that will get you 2 tickets if you're chosen. Deadline for entry is 12pm on Monday 9th for the shows on the 13th & 14th, and 12pm on Monday 16th for the 20th & 21st.

Bombay Bicycle Club formed in 2005, winning the V Festival "Road to V" battle of the bands competition to open the festival in 2006 before releasing their debut EP "*The Boy I Used To Be*" in 2007 through their own label to much buzz and acclaim. Selling out their shows across London and beyond, they swiftly followed all the excitement with a second EP, "*How We Are*", and their first single, "*Evening/Morning*". Graduating from school in 2008 at sixteen, the band recorded their seminal debut album, "*I Had The Blues But I Shook Them Loose,"* to widespread acclaim, touring relentlessly throughout.

In the two decades since those early shows Bombay Bicycle Club have cemented their reputation as one of the country's finest live bands, remaining at the top of their game in the live arena ever since. They've gone on to play some of the biggest venues and headline festivals across the country, including London's iconic Alexandra Palace, Earl's Court, Latitude Festival, All Points East and more.

This summer Bombay Bicycle Club headline London's LIDO Festival on Sunday 14th June, with tickets on sale here. Support comes from Metronomy, Alice Phoebe Lou, Billie Marten, Lucy Rose, and more to be announced. The band will play two sets on the day, an afternoon set performing their second LP '*Flaws*' in full, followed by an evening set performing their debut album, "*I Had The Blues But I Shook Them Loose*".

The newly announced shows at The Camden Assembly and Nambucca mark a rare opportunity for fans to see the band play up close and personal in the smallest venues they'll have played in many years.

Bombay Bicycle Club Live:

13th March – The Camden Assembly, London

14th March – The Camden Assembly, London

20th March – Nambucca, London

21st March – Nambucca, London

14th June – LIDO Festival, London (tickets on sale now)