| Organisation                  | Website or Email                      | Information  |
|-------------------------------|---------------------------------------|--|
| Abbado- European Young        | https://www.abbado.co.uk/             | The Abbado European Young Musicians Trust (Abbado Trust) is a UK based charity founded in 1982           |
| Musicians Trust               |                                       | that helps musicians early on with their musical careers. The main charitable focus is on the provision  |
|                               |                                       | of interest free loans to musicians under 30 who wish to purchase an instrument.                         |
| Andrew Lloyd Webber           | https://andrewlloydwebberfoundation.  | Andrew Lloyd Webber Foundation's principle objectives are to advance                                     |
| Foundation                    | com/                                  | the arts, culture and heritage for the public benefit.   |
| BBC Children In Need          | https://www.bbcchildreninneed.co.uk/  | They believe that every child and young person deserves the opportunity to thrive and be the best        |
|                               | grants/                               | they can be. Through their grant making and wider work, they aim to create lasting, positive change      |
|                               |                                       | across the UK for the children and young people who need us most.  |
| Benedetti Foundation          | https://www.benedettifoundation.org/  | The Benedetti Foundation is a music education charity established in 2019 by violinist and dedicated     |
|                               |                                       | advocate Nicola Benedetti CBE. They deliver transformative experiences through mass music events,        |
|                               |                                       | unite those who believe music is integral to life's education and provide equal access to music          |
|                               |                                       | participation and appreciation for all.  |
| Benslow Instrument Loan       | https://benslowmusic-ils.org/         | Established in 1932 offering talented young UK musicians affordable access to high quality               |
| Scheme                        |                                       | instruments  |
| BFWG Charitable Foundation    | https://bfwg.org.uk/bfwg2/awards-and- | One of BFWG's main aims is to support women studying in higher education, to advance their work          |
|                               | <u>scholarships/</u>                  | and create opportunities for career development.   |
| British Association for Music | https://www.bamt.org/                 | The British Association for Music Therapy (BAMT) is the professional                                     |
| Therapy                       |                                       | body for music therapy in the UK, providing both practitioners and non- practitioners with               |
|                               |                                       | information, professional support, and training opportunities. It's also a charity committed to          |
|                               |                                       | promoting and raising awareness of music therapy, and providing information to the general public.       |
| Buttle UK                     | https://buttleuk.org/what-we-do/our-  | Their Chances for Children grants are targeted at those living in financial hardship, and dealing with   |
|                               | services/our-grants/                  | multiple challenging social issues.  |
| Christine Brown Trust         | https://www.christinebrowntrust.org.u | The Christine Brown Trust for Young Musicians offers financial support to exceptionally talented young   |
|                               | <u>k/</u>                             | musicians under 19 years of age, who are UK residents and who are experiencing financial hardship.       |
| City Music Foundation         | https://citymusicfoundation.org/cmf-  | City Music Foundation develops, promotes and supports exceptionally talented emerging solo               |
|                               | artist-programme/                     | performers and ensembles early in their professional careers.  |
| Classic FM Charitable Trust   | www.classicfm.com/radio/charity/      | Global's Make Some Noise is a national charity that helps  |
|                               |                                       | disadvantaged children and young people across the UK.   |
| Coda Music Trust              | https://www.coda.org.uk/              | Coda aims to make a positive impact in our local community, tackling inequality through universal        |
|                               |                                       | access to a broad range of artistic and creative services and delivering innovative education and health |
|                               |                                       | programmes with people of all ages and abilities.  |
| Countess of Munster Musical   | https://www.munstertrust.org.uk/      | The Munster Trust is a UK registered charity that gives grants to help towards the costs of post-        |
| Trust                         |                                       | graduate study.  |

| Craxton Memorial Trust                   | uk/html/awards.htm   | Awards of between £300 - £1,400 are made every two years following an audition and interview.  Assistance includes helping fund post-graduate fees, private lessons or travel expenses to attend courses and competitions, as well as other special projects.   |
|--|--|---|
| Dewar Arts Awards                        | https://www.dewarawards.org/eligibili<br>ty/                   | For over 20 years, the Dewar Arts Awards has supported talented young people to overcome financial barriers and flourish in the arts.   |
|  |  | To be considered for a Dewar Arts Award, an applicant must: Be under the age of 30 Live or work in Scotland Demonstrate outstanding talent in any artform Be without the financial means to achieve their full potential  |
| DfE - Education Maintenance<br>Allowance | https://www.gov.uk/education-<br>maintenance-allowance-ema     | You may be able to claim Education Maintenance Allowance (EMA) if you're studying in Northern Ireland, Scotland or Wales. EMA is now closed in England.   |
| Dr Radcliffe's Trust                     | https://theradcliffetrust.org/music-<br>grants/                | The Radcliffe Trust supports classical music performance and training, especially chamber music, composition and music education.   |
| Dr Robert Oldfield Charity               | https://www.drrobertoldfield.co.uk/                            | A Chester based Charity, providing means tested financial assistance to students under 25 years of age and born or permanently resident in the Chester Area.  |
| Drake Music Project                      | https://www.drakemusic.org/about-<br>us/our-vision-philosophy/ | At Drake Music we are leaders in music, disability and technology.  We are innovators, educators, curators and advocates. We believe everyone has the right to express themselves creatively through music. We use new technologies and ideas to open up access to music for all. Our vision is a world where Disabled and Non-Disabled musicians work together as equals.' |
| Esmee Fairbairn Foundation               | https://esmeefairbairn.org.uk/                                 | They make unrestricted, core, project, and delegated grants for charitable work in the UK.  |
| The Foyle Foundation                     | https://foylefoundation.org.uk/                                | The Foyle Foundation was established in 2000 as an independent grant making trust to distribute grants to U.K. based charities (primarily arts and learning) and schools.   |
| Future Talent                            | https://www.futuretalent.org/                                  | Founded in 2004 by The Duchess of Kent and Nicholas Robinson, they break down barriers, create opportunities and harness the power of music to transform the lives of young musicians across the  |
| Golsoncott Foundation                    | https://www.golsoncott.org.uk/how-to-<br>apply.html            | Over £1.75 million pounds donated to the arts in the last 25 years. Supporting Music, Ballet, Theatre, Museums, Literature, the Fine Arts and Crafts, and Scholarship. Delivering audiences to the arts, and the arts to new audiences.   |
| Grants Online                            | https://www.grantsonline.org.uk/                               | Grants Online is the UK's most comprehensive and up to date UK grant funding information service.   |
| Greenwich Blue Coat Trust                | http://greenwichbluecoat.org.uk/                               | The trustees administer a modest fund which is used to make awards to young people who apply for assistance to pursue their education and who meet the criteria set out in the founding trust deed.   |

| Grimmitt Trust                 | admin@grimmitt-trust.org.uk          | Makes grants to charitable causes within the scope of the Trust Deed to encourage and strengthen community activities in Birmingham, Dudley, Wolverhampton and Walsall postcode areas. The Trust |
|--------------------------------|--------------------------------------|--|
|                                |                                      | does not normally support national charities, CICs or social enterprises.  |
| Hampshire Foundation for Young | https://hfymawards.hantsmusic.org.uk | The Hampshire Foundation for Young Musicians is a charity set up in 1994 to advance the music  |
| Musicians                      | 7                                    | education of young people up to the age of 25 who live in the County of Hampshire including the cities   |
|                                |                                      | of Portsmouth and Southampton or, who are educated principally in the schools and colleges within  |
|                                |                                      | the geographical county.   |
| Help Musicians UK              | https://www.helpmusicians.org.uk/abo | Help Musicians UK is the leading UK charity for professional musicians of all genres, from starting out  |
|                                | <u>ut-us</u>                         | through to retirement. They help at times of crisis, but also at times of opportunity, giving people the   |
|                                |                                      | extra support they need at a crucial stage that could make or break their career.  |
| Jack Petchey Foundation        | https://www.jackpetcheyfoundation.or | The Jack Petchey Foundation was set up by Sir Jack Petchey to inspire and motivate young people  |
|                                | g.uk/                                | across London and Essex to do their best and reach their full potential.   |
| Jackdaws Music Education Trust | https://www.jackdaws.org.uk/         | Jackdaws is dedicated to improving participation in and enjoyment of music through Music Courses,  |
|                                |                                      | Education projects, a Young Artists Programme and Performances.  |
| Jerwood Charitable Foundation  | https://jerwood.org/funding/         | Jerwood Foundation supports excellence and emerging talent in the arts in the UK and welcomes  |
|                                |                                      | funding applications from organisations.   |
| Jessie's Fund                  | https://jessiesfund.org.uk/about-us/ | Jessie's Fund was established as a registered charity in 1995 and helps children with serious illness,   |
|                                |                                      | complex needs, and communication difficulties through the therapeutic use of music. Music can  |
|                                |                                      | provide a powerful and profound way in which children can express themselves and connect with the  |
|                                |                                      | world around them.   |
| John Lyon's Charity            | https://www.jlc.london/grants/       | John Lyon's Charity gives grants to a range of schools that strive to support the life-chances of children   |
|                                |                                      | and young people through education.  |
| Loan Fund for Musical          | https://lfmi.org.uk/                 | Its principal object is to assist young professional musicians to enable   |
| Instruments                    |                                      | them to purchase high-quality instruments, appropriate to their careers, which they would not  |
|                                |                                      | otherwise be able to afford. A professional musician in this context is one whose main source of   |
|                                |                                      | income is from public performance.   |
| London Music Masters           | https://musicmasters.org.uk/schools/ | Music as a core subject is being lost. Music Masters work at a school level because it is the clearest   |
|                                |                                      | way to reach children of all backgrounds, where we model what a high-quality music education can   |
|                                |                                      | look like in every school.   |
| Lord & Lady Lurgan             | http://www.lurgantrust.org/grant-    | Advancement of education including in the arts. UK grants focus on a variety of topics, including Music  |
| Charitable                     | policy.html                          | and arts education and participation.  |
| Making Music                   | https://www.makingmusic.org.uk/opp   | Making Music presents awards and prizes to individual musicians, groups and organisations in both  |
|                                | ortunities/awards                    | the leisure-time and professional sector.  |

| Music Capital Scheme            | https://www.musicnetwork.ie/what-      | The Music Capital Scheme provides vital funding for musical instruments to both community music         |
|---------------------------------|--|---|
|                                 | we-do/music-capital-scheme             | groups and individual musicians, an investment which continues to make a significant impact on the      |
|                                 |  | quality of, and access to, music-making and live music performance throughout Ireland.                  |
| Music for All                   | https://www.musicforall.org.uk/        | Music for All is dedicated to changing lives across the UK by improving access to music making. They    |
|                                 |  | are a passionate, focused and ambitious UK charity helping disadvantaged music makers experience        |
|                                 |  | the joys and far-reaching benefits of making music.   |
| Music for Youth                 | https://www.mfy.org.uk/about/          | Music for Youth is a national youth music charity working with young people aged 25 and under across    |
|                                 |  | the UK. Their vision is to ensure that every young person in the UK can achieve their musical potential |
|                                 |  | by performing the music they love.  |
| National Lottery Awards For All | https://www.tnlcommunityfund.org.uk    | They offer funding from £300 to £20,000 and can support your project for up to two years.               |
|                                 | /funding/programmes/national-lottery-  |   |
|                                 | awards-for-all-                        | You can apply for funding to deliver a new or existing activity or to support your organisation to      |
|                                 | england#:~:text=We%20offer%20fundi     | change and adapt to new and future challenges   |
|                                 | ng%20from%20%C2%A3,to%20new%2          |   |
|                                 | <u>Oand%20future%20challenges.</u>     |   |
| National Youth Arts Trust       | https://nationalyouthartstrust.org.uk/ | Grant music bursaries, dance bursaries and drama bursaries, up to £1,000 each, to talented young        |
|                                 | what-we-do/bursaries/                  | people aged 12-25 who can't afford to access opportunities in the arts.                                 |
| Nordoff-Robbins Music Therapy   | https://www.nordoff-                   | Everyone can benefit from the superpower that is music.   |
| UK                              | robbins.org.uk/we-are-music/           | By harnessing the expertise of our music therapists and friends, NR have created opportunities for      |
|                                 |  | people to connect with music in a meaningful way  |
| Norman Family Trust             | https://nfct.org/policy-aims/          | The Trust prefers to assist charities whose work benefits people living in                              |
|                                 |  | Devon and Cornwall, plus the more southern and western parts of Somerset. It does not provide           |
|                                 |  | funding to individuals.   |
| Paul Hamlyn Foundation          | https://www.phf.org.uk/                | Our mission is to be an effective and independent funder, using all our resources to create             |
|                                 |  | opportunities and support social change. We partner with inspiring organisations and individuals to     |
|                                 |  | put them at the heart of leading change and designing solutions to overcome inequality.                 |
| PRS Foundation                  | https://prsfoundation.com/about-us/    | PRS Foundation has for 25 years invested in the future of music – funding new music and supporting      |
|                                 |  | careers from the grassroots up. Since 2000,PRS Foundation has given more than £50 million to over       |
|                                 |  | 9,000 new music initiatives.  |

| The Radford Charitable Trust | https://www.radfordtrust.org/  | Provide grants for tuition, instrument purchase, ensemble and workshop fees as well as travel costs for attendance at college auditions or lessons.  |
|------------------------------|--|--|
|                              |  | They have a stock of good student instruments which they lend free of charge for up to three years.  |
|                              |  | Applications for grants and instruments can be made at any time. The majority of decisions on grant  |
|                              |  | applications are made at the annual meeting of the Trustees in September.  |
|                              | https://restorethemusicuk.com/what-<br>we-do                                 | They invest in the next generation, reaching them through school music departments.  |
|                              |  | They identify state schools in areas of high socio-economic deprivation. Then provide funding to help them buy diverse and relevant musical instruments – the tools for change.  |
| Royal Philharmonic Society   | https://royalphilharmonicsociety.org.u                                       | Through their programme of grants, commissions, professional development and performance   |
|                              | k/rps-today/what-we-do   | opportunities, they help many performers and composers overcome barriers to progress and fulfil their potential.   |
|                              | https://www.lcvs.org.uk/funding/provided-or-managed-by-lcvs/rushworth-trust/ | The aim of the Trust is to further musical activities and education in the Liverpool area.   |
|                              | https://www.sfct.org.uk/   | The Sainsbury Family Charitable Trusts is the operating office of 17 different independent grant making trusts established by members of three generations of the Sainsbury family. It exists to provide economies of scale in the management of the trusts' activities. It does |
| Sir James Knott Trust        | https://www.knott-trust.co.uk/   | They fund charitable activity in Tyne and Wear, Northumberland, County Durham and Hartlepool.  |
| -                            | https://southsquaretrust.org.uk/what-<br>we-do/                              | They assist talented young people in the UK who are being educated in the fine, applied or performing arts at one of the institutions listed on their website.   |
| Take It Away                 | https://takeitaway.org.uk/   | Take it away is available through over 110 music instrument shops in England and Northern Ireland.  Use their list of participating retailers to find the most suitable one.   |
|                              |  | Their retailers can offer our interest-free loans for musical instruments, equipment, software and tuition. They can offer these in-store and online.  |
| The Amber Trust              | https://ambertrust.org/  | Providing musical opportunities for blind and partially sighted children, and children with more complex needs, via its Music Awards and Music Services.   |
| The Cherubim Music Trust     | https://www.cherubimtrust.org/   | Cherubim Music Trust is a national charity that loans professional calibre orchestral instruments to advanced music students aged 15-25 who can't afford one that matches their ability.   |
|                              | https://www.geraldfinzi.org/grant-<br>giving.html                            | The Trust aims to advance the education and improve the artistic taste of the public in music.   |

| The Hattori Foundation         | https://www.hattorifoundation.org.uk/ | The Hattori Foundation is a UK registered charitable trust offering awards to exceptionally talented      |
|--------------------------------|---------------------------------------|---|
|                                |                                       | young instrumental soloists or chamber ensembles whose talent and achievements give promise of an         |
|                                |                                       | international career.   |
| The Humphrey Richardson Taylor | http://www.hrtaylortrust.org.uk/      | The Humphrey Richardson Taylor Charitable Trust was established in 1997 for the 'Advancement of           |
| Charitable Trust               |                                       | public education in, and appreciation of, the art and science of Music and allied performing arts.' They  |
|                                |                                       | fund both schools and individuals.  |
| The Hyam Wingate Foundation    | https://wingate.org.uk/support/music/ | The Trustees will consider applications for support in those areas of music performance and education     |
|                                |                                       | which do not readily attract backing from commercial sponsors or other funding bodies, or which are       |
|                                |                                       | not eligible for public funding. Priority will be directed towards supporting the work or education of    |
|                                |                                       | musicians based in, or wishing to study in, the UK, but by no means exclusively so.                       |
| The Kathleen Trust             | https://unigrants.co.uk/grant/the-    | The trust offers loans to buy instruments and equipment and bursaries to pay course fees.                 |
|                                | <u>kathleen-trust/</u>                |   |
| The Leverhulme Trust           | https://www.leverhulme.ac.uk/art-     | The Trust welcomes applications from all sectors of the fine and performing arts, including (but not      |
|                                | scholarship-training-opportunities-   | exclusively) all types of music, drama, dance, film and fine art. The scheme looks to support             |
|                                | <u>under-18s</u>                      | excellence and need and will fund arts training for school-age children under 18 outside of regular       |
|                                |                                       | school hours, e.g. for weekends or evenings or during holiday periods.                                    |
| The Liz And Terry Bramall      | https://www.bramallfoundation.org/    | The advancement of education for the public benefit particularly, but not exclusively:                    |
| Foundation                     |                                       | The advancement of the education of the pupils at schools or higher places of education by providing      |
|                                |                                       | and assisting in the provision of facilities for education (including physical education) at those places |
|                                |                                       | of learning; and  |
|                                |                                       | The study of music and other arts.  |
| The Nick Alexander             | https://www.thenickalexandermemori    | Awarding grants for musical equipment to small charities and community groups across the UK.              |
| Memorial Trust                 | altrust.com/                          |   |
| The Ouseley Trust              | https://www.ouseleytrust.org.uk/apply | The Trust's object is to promote and maintain a high standard of choral service in the Church of          |
|                                | 4                                     | England, the Church in Wales, and the Church of Ireland. This includes support for the education of       |
|                                |                                       | pupils attending any school where the choral liturgy is sung within one of these three denominations.     |
| The London Music Fund          | https://www.londonmusicfund.org/      | Their vision is that every child who demonstrates significant musical ability, enthusiasm and             |
|                                |                                       | commitment to learning an instrument is given the opportunity to develop their potential.                 |
| The Michael Tippett Musical    | https://www.tippettfoundation.org.uk/ | The Michael Tippett Musical Foundation is the Charitable Trust established by the composer to             |
| Foundation                     |                                       | encourage the music of the future. The principal aims of the Foundation are to honour Tippett's desire    |
|                                |                                       | to fund young musicians and composers and to support the performance and promotion of his own             |
| The Musicians' Company         | https://wcom.org.uk/company-awards/   | We believe talent can achieve great things with the right support. Our prizes and awards for early-       |
|                                |                                       | career musicians are funded through the Company's endowment income, charitable gifts and legacies.        |
|                                |                                       | We also celebrate lifelong contribution with 'Service to Music' awards.                                   |

| The Peter Chase Award           | https://www.sowerhymusic.org.uk/pag      | The purpose of the Award is to give financial support to talented young musicians in Sowerby Music's    |
|---------------------------------|--|---|
| The reter chase Award           |  | catchment area. The award is given to support musicians during their full time musical education at     |
|                                 |  | music college/conservatoire (e.g. Royal Academy of Music) or music school (e.g. Chethams). It may be    |
|                                 |  |   |
|                                 | ol%20(e.g.%20Chethams).                  | given to younger students admitted to the junior faculty of a music college (e.g. Junior RNCM) or       |
|                                 |  | equivalent teaching centre.   |
| The Philharmonia MMSF           | https://philharmonia.co.uk/what-we-      | The Philharmonia Instrumental Fellowship Programme (formerly the Martin Musical Scholarship Fund)       |
| Instrumental Fellowship         | do/talent-development/philharmonia-      | has supported young musicians since 1968. Over the years, donors and supporters have provided           |
| Programme (formerly the Martin  | instrumental-fellowships/                | funding to enable exceptionally talented instrumentalists to bridge the difficult gap between their     |
| Musical Scholarship             |  | studies and entering the profession.  |
| Fund)                           |  |   |
| The Richard Ely Trust For Young | https://www.helpandkindness.co.uk/se     | Their purpose is to promote, improve, develop and advance education in and the appreciation of          |
| Musicians                       | rvice/2028/The-Richard-Ely-Trust-for-    | music in all its aspects for young people under the age of 21 resident in or educated within            |
|                                 | Young-Musicians                          | Bournemouth, Poole and the Dorset area with a particular view to assisting those in financial hardship. |
| The Roger David Burrows Music   | www.rogerdavidburrows.co.uk              | The Aim of the Fund is to advance the education of the public in the subject of music, to encourage     |
| Fund                            |  | people to get involved with making music and give support to those already involved in music.           |
|                                 |  |   |
|                                 |  |   |
| The Rosemary Bugden Charitable  | https://www.totalgiving.co.uk/charity/t  | The objects of the Charity are wide and the Trustees may pay, or apply, both income and capital for     |
| Trust                           | he-rosemary-bugden-charitable-trust      | such charitable purposes as they, in their absolute discretion, see fit. The Trust does, however,       |
|                                 |  | promote and give particular support to music education in state schools in the old county of Avon.      |
| The Tillet Trust                | https://thetilletttrust.org.uk/about-us/ | The Trust's primary aim is to encourage and enable the most talented UK-based performers to             |
|                                 |  | continue pursuing their careers in classical music. By offering performance opportunities with fees     |
|                                 |  | subsidised by the Trust during the crucial early stages of their professional development, the Trust    |
|                                 |  | hopes to help these musicians establish themselves and succeed in the highly competitive world of       |
| The Voices Foundation           | https://www.musicmark.org.uk/provid      | Voices Foundation is a national music charity working to help schools, academies, Music Education       |
|                                 | ers/voices-foundation/                   | Hubs, and other partners from across the UK.  |
| The Wates Foundations           | https://www.watesfoundation.org.uk/i     | The Wates Foundation is an independent grant-making charity. We award grants directly to charities      |
|                                 | nfo-for-grantees/                        | registered with the Charity Commission for England and Wales, social enterprises and other              |
|                                 |  | established community groups. We do not provide support for individuals.                                |
| The Westdene Fund               | https://sussexcommunityfoundation.or     | The Westdene Fund gives grants of up to £1,000 to individual young people (aged 16-25 years) in         |
|                                 | g/grants/how-to-apply/additional-        | Sussex with outstanding musical talent.   |
|                                 | grants/westdene-fund/                    |   |
|                                 | 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -  |   |

| The Wrightston Trust        | https://wrightsontrust.co.uk/        | Miss E.B. Wrightson had a passionate belief in encouraging and promoting talent amongst young           |
|-----------------------------|--------------------------------------|---|
|                             |                                      | musicians. The charitable trust was founded to administer funds and provide grants for qualifying       |
|                             |                                      | cases. Applications are invited primarily from individuals, and also very occasionally groups and       |
|                             |                                      | charitable organisations.   |
| Trusthouse Charitable       | https://www.trusthousecharitablefoun | A grant making foundation giving grants to small and medium sized local organisations in the UK         |
| Foundation                  | dation.org.uk/                       |   |
| Young Sounds UK (previously | https://www.youngsounds.org.uk/      | For over 26 years, they've supported talented young people from low-income families, helping them       |
| Awards for Young Musicians) |                                      | to overcome financial and social obstacles.   |
| Young Voices Foundation     | https://youngvoices.co.uk/what-is-   | They believe that participation in music making can have a positive impact on children's wellbeing,     |
|                             | <pre>yv/yv-foundation/</pre>         | mental health self-confidence and can build a sense of community.                                       |
|                             |                                      |   |
|                             |                                      | The YV Foundation is committed to reaching children who would otherwise not have access to high-        |
|                             |                                      | quality music-making experiences.   |
| Youth Music                 | www.youthmusic.org.uk                | They want to make sure every baby, child, teenager and young adult facing inequity, exclusion and       |
|                             |                                      | discrimination can improve their life through music. Every year, we distribute £10 million.             |
|                             |                                      |   |
|                             |                                      | They fund organisations in England, Scotland and Wales to run music projects that equalise access to    |
|                             |                                      | music, thanks to support from Arts Council England and players of the People's Postcode Lottery.        |
|                             |                                      |   |
|                             |                                      | In addition, they give small grants to aspiring young creatives across the UK to run their own projects |
|                             |                                      | and make their ideas happen.  |

The above is indicative and for information only; it is provided in good faith but should not be taken as a recommendation of any particular course of action or charity application.

Universal Music UK Sound Foundation accepts no responsibility in relation to any transaction which a student or anyone else accessing this page may enter into.